

IV Finale

Bewegt, doch nicht zu schnell

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

I II
4 Hörner in F

III IV

I II
Trompeten in F

III

I II
3 Posaunen

III

Baßtuba

Pauken E A
und tief E

I
Violinen

II

Bratschen

Violoncelle
u. Kontrabässe

2.

p

p

dim.

dim.

trem.

pp

pizz.

pp

Kl. II

Viol.

Br.

Vc.u.Kb.

p

pp

pp

pp

Kl. II

Viol.

Br.

Vc.u.Kb.

ppp

ppp

ppp

ppp

Kl. II

A *zu 2*

Viol.

Br.

Vc.u.Kb.

p

p

mf p

mf p

Kl. zu 2

Hr.

Tr.

Viol.

Br.

Vc.u.Kb.

f *p* *fp* *p*

Kl. zu 2

Fg.

Hr.

Tr.

Viol.

Br.

Vc.u.Kb.

mf *cresc.* *sempre* *f* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *fp cresc.* *Bog.* *f* *p* *cresc.*

B zu 2

Fl. *f*

Ob. *f*

Kl. *f* zu 2

Fg. *f*

Hr. *f* *immer sehr bestimmt* zu 2

Tr. *f* *sempre f*

Tb. *f* *sempre f*

Pk. *f* *sempre f* *trumm*

Viol. *f*

Br. *f*

Vcl. Kb. *f*

zu 2

Fl.

Ob.

Kl. zu 2

Fg.

Hr. zu 2

Tr.

Ps.

Tb.

Pk.

Viol.

Br.

Vc.u. Kb.

Fl. *zu 2*
f *p dim.* *pp*

Ob.
f *p dim.* *pp*

Kl.
f *zu 2* *p dim.* *pp*

Fg.
f *p dim.*

Hr. *zu 2* *f dim.* *p*

Tr. *zu 2* *f dim.* *pp*

Ps. *zu 2* *f dim.* *pp*

Tb. *f dim.* *pp*

Viol. *f* *p dim.* *pp*

Br. *f* *p dim.* *pp*

Vc.u.Kb. *f* *p dim.* *pp*

Detailed description: This is a page of a musical score, page 114, showing measures 114 through 117. The score is for a large orchestra and strings. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Ps.), Tuba (Tb.), Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four measures. In measure 114, most instruments start with a forte (*f*) dynamic. In measure 115, many instruments transition to a piano (*p*) or pianissimo (*pp*) dynamic, often with a *dim.* (diminuendo) marking. The Flute, Oboe, Clarinet, Bassoon, and Horns have a *zu 2* marking, indicating a second part or a specific technique. The strings (Violins, Brass, Vc.u.Kb.) continue with a rhythmic pattern of eighth and sixteenth notes, maintaining a *f* or *p dim.* dynamic. The overall texture is complex, with many instruments playing simultaneously.

Fl. zu 2
p cresc. sempre

Ob. zu 2
p cresc. sempre

Kl.
p cresc. sempre

Fg.
p cresc. sempre

Hr. zu 2
zu 2
cresc. sempre

Tr.
zu 2
cresc. sempre

Ps.
zu 2
cresc. sempre

Tb.
cresc. sempre

Viol.
cresc. sempre

Br.
cresc. sempre

Vc.u.Kb.
cresc. sempre

Fl. zu 2

Ob. zu 2

Kl.

Fg.

Hr.

Tr. zu 2

Ps. zu 2

Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

U. E. 3596

Fl. *zu 2* *rit.*

Ob. *zu 2*

Kl.

Fg.

Hr.

Tr.

Ps.

Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

The musical score is arranged in a system of staves. The instruments are listed on the left side of each staff. The Flute (Fl.) and Oboe (Ob.) parts are marked 'zu 2', indicating they are played by two players. The Clarinet (Kl.) part is marked 'rit.' (ritardando). The Bassoon (Fg.) part is marked 'zu 2'. The Horn (Hr.) part is marked 'zu 2'. The Trumpet (Tr.) part is marked 'zu 2'. The Piano (Ps.) part is marked 'zu 2'. The Trombone (Tb.) part is marked 'zu 2'. The Percussion (Pk.) part is marked 'zu 2'. The Violin (Viol.) part is marked 'zu 2'. The Brass (Br.) part is marked 'zu 2'. The Violoncello/Double Bass (Vc.u.Kb.) part is marked 'zu 2'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Kl.I **D** Gemäßigtes Hauptzeitmaß

Hr. II *p*
 Viol. *cresc.*
 Br. *mp hervortretend*
 Vc. u. Kb. *mp cresc. mp cresc. sempre*

Kl.I *poco rit.*
 Viol. *cresc. gezogen*
 Br. *cresc.*
 Vc. *p dolce*
 Kb. *p dolce*
cresc. cresc. f dim. f dim. f dim.

Fl. I
 Ob. I
 Kl. I
 Hr.
 Viol. *p*
 Br. *p*
 Vc. *p*
 Kb. *p*
etwas gedehnt
pp

Hr. *pp* *p*
 Viol. *mf* *dim.* *pp* *p* *cresc.*
 Br. *mf* *dim.* *pp* *p* *cresc.*
 Vc. u. Kb. *mf* *pp* *p* *cresc.*

E zu 2 > langsamer

Fl. *f marc.* *pp marc.*
 Ob. zu 2 *f marc.*
 Kl. zu 2 *f marc.*
 Fg. zu 2 *f marc.*
 Hr. *mf weich* III
 TrI *mf weich*
 Ps. *mf weich*
 Tb. *mf weich*
 Viol. *f* *dim.* *p*
 Br. *f* *dim.* *p*
 Vc. *f* *dim.* *p*
 Kb. *ff* *dim.* *p*

molto rit. **F** Tempo I

Kl. *mp*
mp
 Viol. *mp* *pp* *cresc.* gezogen
 Br. *cresc.* *pp* *cresc.* *tr* *cresc.*
 Vc.u.Kb. *cresc.* *pp* *cresc.*

Fl. I
 Ob. I
 Kl. zu 2 *mp* *p* *b* *b* *pp* I allein
 Fg. I *p* *pp*
 Hr. *p* *tr* *p* *pp*
 Viol. *mp* *p* *pp*
 Br. *mp* *p* *pp*
 Vc. *mp* *p* *pp*
 Kb. *p* *pp* *pp*

[illegible]

Fl. zu 2

pp poco a poco cresc. e accel.

Ob. I zu 2

pp poco a poco cresc. e accel.

Kl. zu 2

pp poco a poco cresc. e accel.

Fg. zu 2

pp poco a poco cresc. e accel.

Hr. pp poco a poco cresc. e accel.

Viol. pp poco a poco cresc. e accel.

Br. pp poco a poco cresc. e accel.

Vc. pp poco a poco cresc. e accel.

Kb. pp poco a poco cresc. e accel.

pp poco a poco cresc. e accel.

II E 3596

rit.

H Schnell

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Ps. (Percussion), Viol. (Violin), Br. (Brass), Ve. (Viola), and Kb. (Cello/Double Bass). The score is in 2/2 time, as indicated by the 'zu 2' marking at the top. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f sempre cresc.' and 'ff'. The page is numbered '11' in the top right corner.

Wieder ruhiger

Fl. *dim.*

Ob. *dim.*

Kl. *dim.*

Fg. *dim.*

Hr. *dim.*

Tr. *dim.*

Ps. *dim.*

Viol. *dim.*

Br. *dim.*

Vc.u.Kb. *dim.*

Ob. *cresc.*

Kl. *cresc.*

Hr. *cresc.*

Viol. I *cresc.*

lang gez.

Fl. **f**

Ob. **f** zu 2

Kl. **f**

Fg. **f** zu 2

Hr. **f** zu 2

Tr. **f** zu 2

Ps. **f** zu 2

Viol. **f**

Br. **f**

Vc.u.Kb. **f**

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr. zu 2

Tr. zu 2

Ps. zu 2

Pk. *ff*

Viol.

Br.

Vc.u.Kb.

molto rit.

K

Im Hauptzeitmaß

Fl. *zu 2*
 Ob. *zu 2*
 Kl. *zu 2*
 Fg.
 Hr. *zu 2*
 Tr.
 Ps.
 Pk.
 Viol. *allargando*
 Br. *allargando*
 Vc.u.Kb. *allargando*
 Im Hauptzeitmaß
 I
 pp
 pp
 pp
 marc.
 marc.
 pp
 trem.
 pp
 pp
 pp

[illegible]

poco a poco cresc.

Viol.
Er.
Vc.
Kb.

Alle
Ret.

dim. e rall.

Viol.
Er.
Vc.
Kb.

Alle

molto ritard.

Kl.
Hr. IV
Pk.
Viol.
Br.
Vc.
Kb.

p
pp
pp
p

belebter a tempo

Ob. Bedeutend langsamer.

Fl.

Ob.

Kl.

Fg.

Hr.

Ps.

Tb.

Pk.

Vc.

Alle

pp

p

dim

mf

nicht schleppen

Fl.

Ob.

Kl.

Fg.

Hr.

Ps.

Tb.

Vc.

ppdim.

ppdim.

ppdim.

dim.

zu 2

I

zu 2

Die Lorelei
 Robert Schumann
 Op. 13, No. 1
 Allegretto

First System:

- Flute (Fg.):** *pp*
- Horn IV (Hr. IV):** *p*
- Bassoon (Bog.):** *p*
- Violin (Viol.):** *p*, *cresc.*, *dim.*
- Bassoon (Bog.):** *p*, *cresc.*, *dim.*
- Bassoon (Br. Bog.):** *p*, *cresc.*, *dim.*
- Viola (Vc.):** *p*, *cresc.*, *dim.*
- Cello/Double Bass (Kb.):** *p*, *cresc.*, *dim.*

Second System:

- Flute (Fg.):** *ppp*
- Horn IV (Hr. IV):** *pp*
- Bassoon (Bog.):** *pp*
- Violin (Viol.):** *pp*, *cresc.*
- Bassoon (Bog.):** *pp*, *cresc.*
- Bassoon (Br. Bog.):** *pp*, *cresc.*
- Viola (Vc.):** *pp*, *cresc.*
- Cello/Double Bass (Kb.):** *pp*, *cresc.*

Third System:

- Flute (Fg.):** *p*
- Horn IV (Hr. IV):** *p*
- Bassoon (Bog.):** *mf*, *breit gez.*
- Violin (Viol.):** *mf*, *breit gez.*
- Bassoon (Bog.):** *mf*, *breit gez.*
- Bassoon (Br. Bog.):** *mf*, *breit gez.*
- Viola (Vc.):** *mf*, *breit gez.*
- Cello/Double Bass (Kb.):** *mf*, *breit gez.*

rit. a tempo

Ob. zu 2 *p*

Kl. zu 2 *p*

Fg.

I Hr. *pp* *cresc.*

II *pp* *cresc.*

Tr. III *p*

Viol. *cresc.* *f* *dim.* *p spiccato*

Br. *cresc.* *f* *dim.*

Vc. u. Kb. *cresc.* *f* *p*

O Sehr gemäßigtes Hauptzeitmaß

Fl. *f*

Fg. *f*

I Hr. *f* zu 2 *pp*

Tr. I *f*

Viol. *f feurig* *p* *dim.*

Br. *f feurig* *mf hervortretend* *dim.*

Vc. *f feurig* *pizz.* *p*

Kb. *f feurig* *p*

Ob. I

Kl. I

Fg. I

I zu 2

Hr.

zu 2

Tr.

zu 2

Ps.

Tb.

Viol. dim.

Br.

Vc.

pp

cresc.

cresc.

cresc.

p

cresc.

cresc.

cresc.

p

cresc.

nach und nach belebter

[illegible]

zu 2 Δ

Hr. zu 2 p cresc. mf dim.

zu 2 p cresc. mf dim.

Tr. III p cresc. mf dim.

zu 2 p cresc. mf dim.

Ps. mf

Tb. mf

Viol. mf

Br. mf

Vc.u.Kb. mf

dim.

dim.

dim.

dim.

Q Im Hauptzeitmaß

Fl.

Ob. zu 2 p

Kl. pp p

Fg. p

Hr. zu 2 ff

zu 2 ff

Viol.

Br.

Vc.u.Kb. p cresc.

Fl. zu 2

Ob. zu 2

Kl.

Fg.

Hr. zu 2

Tr. *f sempre*

Ps. *f*

Tb. *f*

Pk. *f*

Viol.

Br.

Vc.u.Kb.

Fl. zu 2 Δ

Ob. zu 2 Δ

Kl. zu 2 Δ

Fg.

Hr. zu 2 Δ

Tr. zu 2 Δ

Ps. Δ

Tb. Δ

Pk.

Viol.

Br.

Vc. u. Kb.

This page of a musical score, numbered 138, contains staves for the following instruments:

- Fl.** (Flute) and **Ob.** (Oboe): Both parts are marked "zu 2" and play a melodic line with eighth and sixteenth notes, often beamed together.
- Kl.** (Clarinet): Plays a similar melodic line to the woodwinds.
- Fg.** (Fagott/Bassoon): Provides a lower melodic line, often with sustained notes.
- Hr.** (Horn): Plays a melodic line with some sustained notes.
- Tr.** (Trumpet): Plays a melodic line with some sustained notes.
- Ps.** (Posaune/Trombone): Provides a lower melodic line.
- Tb.** (Tuba): Provides a lower melodic line.
- Viol.** (Violin): Plays a fast, rhythmic pattern of eighth notes.
- Fr.** (Viola): Plays a fast, rhythmic pattern of eighth notes.
- Vcll. u. Kb.** (Violoncello and Kontrabaß/Double Bass): Provides a lower melodic line.

The score is written in a key with one flat (B-flat) and a common time signature (C). The woodwinds and brass play melodic lines, while the strings provide a rhythmic foundation.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr. zu 2
Tr. zu 2
Ps. *sempre ff*
Tb. *sempre ff*
Viol.
Br.
Vc.u.Kb.

Fl. zu 2 *p*

Ob. zu 2 *p*

Kl. zu 2 *p*

Fg. zu 2 *p*

Hr. zu 2 *p*

Tr. zu 2 *p*

Ps. *p doch sehr bestimmt*

Tb. *p doch sehr bestimmt*

Pk. *pp*

Viol. *p*

Er. get. *p*

Vc. u. Kb. *p*

The musical score is for page 140, marked with rehearsal symbol 'R'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each with two parts. The woodwinds play a melodic line with slurs and accents, marked *p*. The Horns (Hr.) and Trumpets (Tr.) also have two parts, playing a similar melodic line with slurs and accents, marked *p*. The Percussion (Ps.) and Trombones (Tb.) play a rhythmic pattern, marked *p doch sehr bestimmt*. The Piccolo (Pk.) plays a tremolo pattern, marked *pp*. The Violins (Viol.) and Viola (Er. get.) play a fast, rhythmic pattern, marked *p*. The Violoncello and Double Bass (Vc. u. Kb.) play a rhythmic pattern, marked *p*.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- Hr. (Horn)
- Tr. (Trumpet)
- Ps. (Percussion)
- Tb. (Trombone)
- Pk. (Piano)
- Viol. (Violin)
- Br. (Bassoon)
- Vc. u. Kb. (Violoncello and Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- cresc. sempre* (crescendo sempre) appearing multiple times across the staves.
- mf* (mezzo-forte) appearing on the Hr. and Pk. staves.
- zu 2* (two times) appearing above the Fl., Ob., and Kl. staves.

The page is numbered 10 in the bottom right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Fl. zu 2 (Flute 2)
- Ob. zu 2 (Oboe 2)
- Kl. zu 2 (Clarinet 2)
- Fg. (Bassoon)
- Hr. zu 2 (Horn 2)
- Tr. (Trumpet)
- Pk. (Percussion)
- Viol. (Violin)
- Br. (Brass)
- Ve. (Viola)
- Kb. (Cello/Double Bass)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- dim.* (diminuendo)
- portato* (portato)
- tr.* (trill)
- ppp* (pianississimo)

The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a classical or romantic era symphony score.

Fl. zu 2
Ob.
Kl. b
Fg. zu 2
Hr. zu 2
Tr. zu 2
Ps.
Tb.
Pk.
Viol.
Fr.
Vc.
Kb.

ff marc. sempre
ff marc. sempre
ff marc. sempre
ff marc. sempre
ff marc. sempre
f marc. sempre
f marc. sempre
f marc. sempre
f marc. sempre
ff
ff marc. sempre
ff marc. sempre
ff marc. sempre

The musical score is arranged in three systems. The first system contains woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass). The second system contains brass instruments (Horn, Trumpet, Trombone, Percussion). The third system contains strings (Violin, Viola, Violoncello, Double Bass). The score is in 2/4 time and features a key signature of one sharp (F#). The tempo and dynamics are marked as *ff marc. sempre* (fortissimo, marcato, sempre). The percussion part (Pk.) is marked with a wavy line, indicating a rhythmic pattern. The woodwinds and strings play sustained notes with some melodic movement. The brass instruments play sustained notes. The strings play a rhythmic pattern of eighth notes.

zu 2

Fl.

Ob.

Kl.

Fg.

zu 2

Hr. *sempre*

sempre

zu 2

Tr.

Ps.

Tb.

Viol.

Br.

Vc.u.Kb.

The musical score is written for a full orchestra. It consists of three systems of staves. The first system contains four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system contains three staves for brass and woodwinds: Horns (Hr.), Trumpets (Tr.), and Trombones (Tb.). The third system contains three staves for strings: Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The music is in 2/4 time and features various melodic and harmonic lines with dynamic markings like 'sempre' and 'zu 2'.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score is organized into measures, with various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'portato'. The notation is in black ink on a white background, with some red markings for emphasis or correction. The overall layout is typical of a professional musical score, with clear staves and legible notation.

nach und nach beruhigend

Fl. *zu 2*

Ob. *zu 2*

Kl. *zu 2*

Fg. *zu 2*

Hr. *zu 2*

Tr. *zu 2*

Ps. *zu 2*

Tb. *zu 2*

Pk.

Viol. *pp* *pizz.* *p*

Br. *p*

Vc.u.Kb. *p* *pp*

The score is for measures 146-150. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion) and a string section (Violin, Viola, Cello/Double Bass). The woodwinds and strings play a melodic line with a 'zu 2' (tripling) marking. The percussion part is marked 'pp' and 'pizz.'. The strings are marked 'p' and 'pp'. The overall mood is 'nach und nach beruhigend' (gradually calming).

Ob. I

Kl. I

Pk.

Viol.

Br.

Vc.

Kb.

cresc.

mf

dim. sempre

cresc.

mf

dim. sempre

cresc.

mf

dim. sempre

cresc.

mf

dim. sempre

pizz.

p

immer ruhiger

T
Gemäßigtes

[illegible]

Hauptzeitmaß

Fl. I

Ob. I

Kl. I

Fg. I

Viol.

Br.

Vc. u. Kb.

cresc.

pp

p

cresc.

tr.

cresc. sempre

Ob. I

Kl.

Viol.

Br.

Vc.

Kb.

p

p dolce

cresc.

f

dim.

p

2^a

mf

dim.

etwas gedehnt

Ps. *pp*

Tb. *pp*

Viol. *p* *pp* *mf*

Br. *p* *pp* *mf* *hervortretend*

Vc. *p* *pp* *mf* *dim.*

Kb. *p* *pp* *mf* *dim.*

Get. *p*

Fl.

Ob. II

Kl. *pp* *zu 2*

Fg. *pp*

Hr.

Tr.

Ps. *pp* *p*

Tb. *pp* *p*

Viol. *pp* *pp* *cresc.*

Br. *pp* *pp* *hervortretend* *cresc.*

Vc. *pp* *pp* *cresc.*

Kb. *pp* *pp* *cresc.*

mf *weich*

f *Alle*

langsamer

rit.

Ob. II

Kl. zu 2

dim.

Fg.

dim.

Hr.

cresc.

dim.

Ps.

cresc.

dim.

Tb.

p

dim.

G-Saite

p Mit Ausdruck und Wärme

dim.

Viol.

dim.

Br.

dim.

Vcl.

dim.

Kb.

dim.

dim.

V poco a poco accelerando

Hr. *ppp*

Tb. *ppp*

ppp

Viol.

pp

Br.

pp get.

Vc.

get. *ppp*

Kb.

ppp

ppp

cresc.

cresc.

cresc.

Fl. zu 2 *p* *poco a poco cresc.*

Ob. zu 2 *p* *poco a poco cresc.*

Kl. zu 2 *p* *poco a poco cresc.*

Fg. I *p* *poco a poco cresc.*

Hr. zu 2 *p* *poco a poco cresc.* zu 2 *f*

Tr. *mf* *cresc.*

Ps. III *p* *poco a poco cresc.*

Viol. *p* *poco a poco cresc.*

V. *p* *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. Alle *p* *poco a poco cresc.*

Kb. *p* *poco a poco cresc.* *mf*

Im Hauptzeitmaß

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
zu 2
Hr. zu 2
Tr. zu 2
Ps.
Tb.
Viol.
Er.
Vc. marc. sempre
Kb. marc. sempre

ff marc. sempre

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Ps.

Tb.

Viol.

Dr.

Vc.

Kb.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr. zu 2

Tr. zu 2

Ps. zu 2

Tb.

Viol.

Br.

Ve.u.Kb.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. I.

Hr. zu 2

Tr. zu 2

Ps. zu 2

Tb.

Viol.

Br.

Vc.u.Kb.

Detailed description: This is a page of a musical score, page 155. It contains ten staves of music. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg. I.). The next four staves are for brass: Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), and Percussion (Ps.). The final two staves are for strings and keyboard: Violin (Viol.), Viola (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The strings and keyboard provide a harmonic foundation with sustained notes and moving lines. The percussion part is marked with 'Ps.' and includes various rhythmic figures. The woodwinds and brass parts are marked with 'zu 2', indicating they are to be played by two players each. The score is written in a standard musical notation with clefs, key signatures, and time signatures.

zögernd **W**

allmählich belebend

Fl. Ob. Kl. Fg. Hr. zu 2 Tr. Ps. Tb. Viol. Br. Vc. Kb.

p *p* *p* *ppp* *ppp* *pp* *pp* *pp* *ppp*

Alle get.

ppp

Fl. zu 2 *pp* *cresc.*

Ob. zu 2 *pp* *cresc.*

Kl. *pp* *p* *pp* *cresc.*

Fg. *pp*

Hr. *pp* *cresc.*

Viol. *p cresc.*

Br. *p* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are grouped together on the left. The brass section (Trumpets, Trombones) is on the right. The score is in 4/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass plays a more melodic line. The overall texture is dense and dynamic, with a clear crescendo throughout the piece.

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Kl. *mf* *cresc.* *ff*

Fg. *mf* *cresc.* *ff*

Hr. *mf* *cresc.* *ff*

Tr. *mf* *cresc.* *ff*

Ps. *mf* *cresc.* *ff*

Tb. *mf* *cresc.* *ff*

Viol. *mf* *cresc.* *ff*

Br. *mf* *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

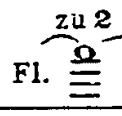
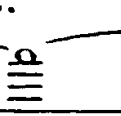
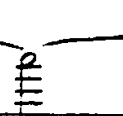
Kb. *mf* *cresc.* *ff*

mf cresc. *ff*

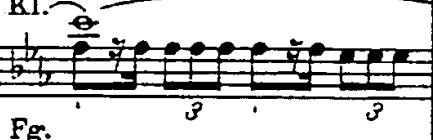
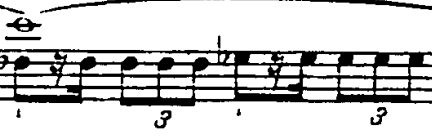
The score is for measures 158 to 161. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), a string section (Violin, Viola, Violoncello, Double Bass), and a keyboard section (Piano, Organ). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and keyboard provide harmonic support. Dynamics range from mezzo-forte (mf) to fortissimo (ff). A crescendo (cresc.) is marked in the woodwinds and strings, and a decrescendo (decresc.) is marked in the brass and keyboard. The tempo is marked 'rit.' (ritardando) at the end of the page.

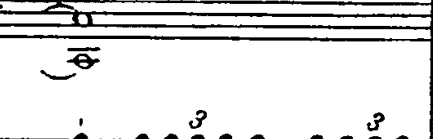
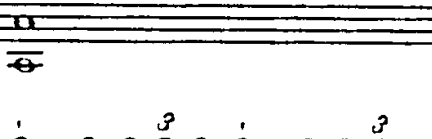
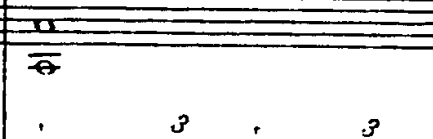
rit. e cresc.

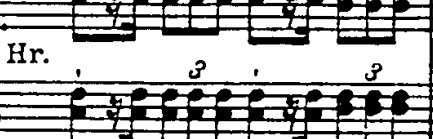
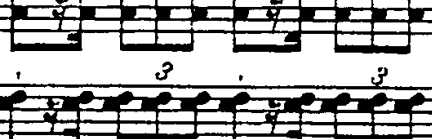
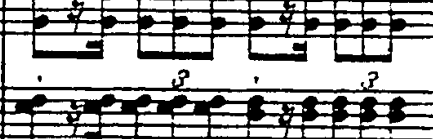
159

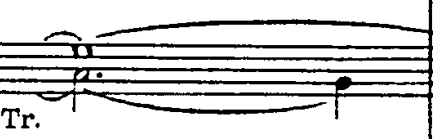
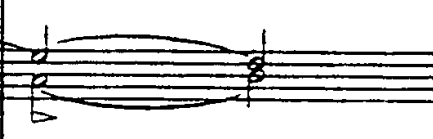
Fl. ^{zu 2}    Vi.

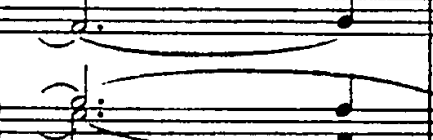
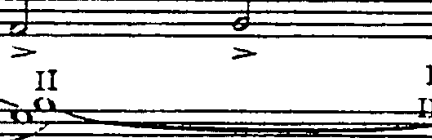
Ob.    ^{zu 2}

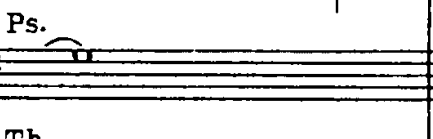
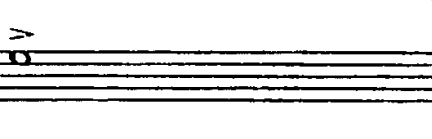
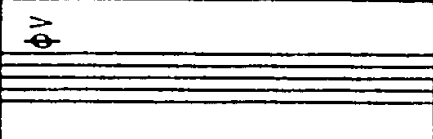
Kl.   

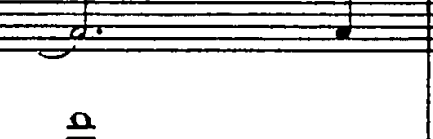
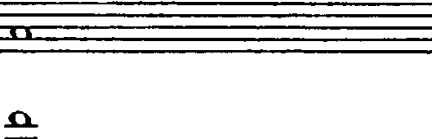
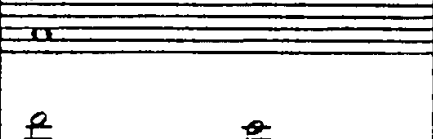
Fg.   

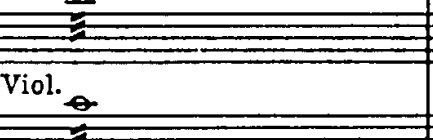
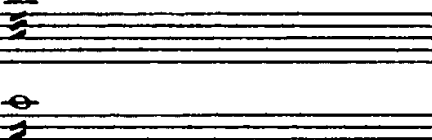
Hr.   

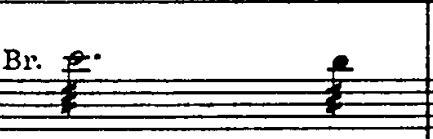
Tr.   

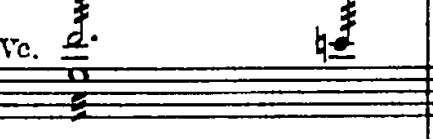
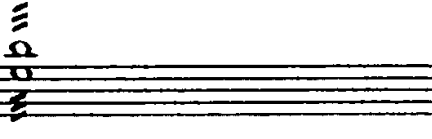
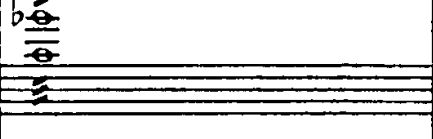
Ps.   

Tb.   

Viol.   

Br.   

Vc.   

Kb.   

AB. Für die Kürzung tritt an Stelle der Fermate eine Luftpause.

Ob.I *p sempre*

Kl.I *p sempre*

Viol. *ppp*

Br. *ppp*

Vc. *ppp pizz.*

Kb. *Alle ppp*

pizz. pp

Fl.I

Ob.I

Kl.I

Viol.

Br.

Vc.

Kb.

Fl.I

Ob.I *dim.*

Kl.I *pp*

Viol. *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

dim.

ppp

ppp

ppp

ppp

ppp

ppp

Y Beschleunigtes Hauptzeitmaß

zu 2

FL. I
ppp
Ob. I
ppp
Kl. I
ppp
Fg.
zu 2
Hr.
zu 2
Tr.
zu 2
p
p
Ps.
Tb.
Viol.
Br.
Vc.
Kb.
Bos.

The musical score is arranged in systems. The first system includes woodwinds (Flute I, Oboe I, Clarinet I, Bassoon) and strings (Violins, Violas, Cellos, Double Basses). The second system includes Horns, Trumpets, and Trombones. The third system includes Percussion and more strings. The score features various musical notations including notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Beschleunigtes Hauptzeitmaß' (Accelerated Main Time Measure). The score is for measures 160, 161, and 162. Measure 160 shows the beginning of the piece with a key signature change from C major to B-flat major. Measure 161 shows the continuation of the piece with various musical notations. Measure 162 shows the end of the piece with a key signature change from B-flat major to C major.

Fl. zu 2

Ob.

Kl.

Fg.

zu 2

Hr. zu 2

zu 2

Tr. p

Ps.

Tb.

Viol.

Br.

Vc.u.Kb.

12

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hr. *p*

Tr. *mf*

Pi. *mf*

Ps. *mf*

Tb. *mf*

Viol. *mf*

Br. *mf*

Vc. u. Kb. *mf*

Fl. p

Ob. ff

Kl. ff

Fg. ff

Hr. f

Tr. dim.

Ps. f

Tb. f

Viol. ff

Br. ff

Vc.u.Kb. ff

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets). The middle section features Percussion (Ps., Tb., Pk.). The bottom section consists of strings (Violins, Cellos/Double Basses). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro' (A.). The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass parts have many 'zu 2' markings, indicating a second ending or a specific rhythmic pattern. The strings play a continuous rhythmic pattern throughout the piece.

Fl. *f*

Ob. *f* zu 2

Kl. *f*

Fg. *f*

Hr. *f* zu 2

Tr. *f* zu 2

Ps. *f*

Tb. *f*

Pk. *f*

Viol. *f*

Br. *f*

Vc. u. Kb. *f*

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr. zu 2

Tr. zu 2

Ps. II marc. f

Tb. marc. f

Pk. p poco a poco cresc.

Viol.

Br.

Vc.u.Kb.

zu 2

rit.

a tempo

zu 2
Fl. *marcato sempre*

zu 2
Ob. *marcato sempre*

zu 2
Kl. *marcato sempre*

zu 2
Fg. *marcato sempre*

Hr. *marcato sempre*

Tr. *marcato sempre*

zu 2
Ps. *marc.*

Tb. *marc.*

Pk. *marc.*

Viol. *marcato sempre*

Br. *marcato sempre*

Vc. u. Kb. *marcato sempre*

zu 2

Fl.

Ob. zu 2

Kl. zu 2

Fg. zu 2

zu 2

Hr. Stürze hoch

zu 2

Stürze hoch

Tr.

zu 2

Ps. marc. mf

Tb. marc. mf

Pk. mf

Viol.

Br.

Vc. u. Kb.

sf